

Grade 1 Exercises

Exercise no. 1



Dave Odart

$\text{♩} = 80-100$

R L R L R L R L R L L R R L R L R R L R L L R

f *p* *f*

Detailed description: This exercise is written on a grand staff (treble and bass clefs) in 4/4 time. The tempo is marked as quarter note = 80-100. The melody consists of eighth notes with a rhythmic pattern of R L R L R L R L R L L R R L R L R R L R L L R. The bass line consists of quarter notes with a pattern of x x x x x x x x x x x x x x x x. Dynamics are marked as *f* (forte) at the beginning, *p* (piano) in the middle, and *f* at the end. A fermata is placed over the final note.

Exercise no. 2



Dave Odart

$\text{♩} = 80-100$

R R L L R R L R L R R L R L L R R L R L R L R L

mf *p* *f*

Detailed description: This exercise is written on a grand staff in 4/4 time. The tempo is marked as quarter note = 80-100. The melody consists of eighth notes with a rhythmic pattern of R R L L R R L R L R R L R L L R R L R L R L R L. The bass line consists of quarter notes with a pattern of x x x x x x x x x x x x x x x x. Dynamics are marked as *mf* (mezzo-forte) at the beginning, *p* (piano) in the middle, and *f* (forte) at the end. A fermata is placed over the final note.

Exercise no. 3



Dave Odart

$\text{♩} = 80-100$

R L R R L R L L R R L R L R R R L L R R L L R

p *f*

Detailed description: This exercise is written on a grand staff in 4/4 time. The tempo is marked as quarter note = 80-100. The melody consists of eighth notes with a rhythmic pattern of R L R R L R L L R R L R L R R R L L R R L L R. The bass line consists of quarter notes with a pattern of x x x x x x x x x x x x x x x x. Dynamics are marked as *p* (piano) at the beginning and *f* (forte) at the end. A fermata is placed over the final note.