

FUNK

These grooves often move the snare to a more interesting place than just 2 and 4.
Listen to any James Brown recordings for some of the funkier drumming ever played.

11

12

13

KEY

CYMBALS				DRUMS					COWBELLS					
↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	
RIE CYMBAL	RIE BELL	H-HAT	H-HAT OPEN	H-HAT w/TOOT	BASS DRUM	SNARE	SNARE RIM SHOT	SNARE CROSS STICK	SNARE GHOST NOTE	TOM 1	TOM 2	FLOOR TOM	CHA-CHA BELL	MAMBO COWBELL

R&B

These grooves are all over the radio! Listen to whether they are played straight or with a slight swing feel and how this can change the groove and therefore the song. Play these with only one hand on the hi-hat for a completely different texture than the 16th note rock grooves.

14



Musical notation for groove 14, featuring a 4/4 time signature. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

15



Musical notation for groove 15, featuring a 4/4 time signature. The top staff shows a hi-hat pattern of eighth notes with 'x' marks and accents (>). The bottom staff shows a bass line with quarter notes and eighth notes.

16



Musical notation for groove 16, featuring a 4/4 time signature. The top staff shows a hi-hat pattern of eighth notes with 'x' marks and accents (>). The bottom staff shows a bass line with quarter notes and eighth notes.

17



Musical notation for groove 17, featuring a 4/4 time signature. The top staff shows a hi-hat pattern of eighth notes with 'x' marks and a '+' sign. The bottom staff shows a bass line with quarter notes and eighth notes.