

# ROCK

## 8th note rock patterns

Here are five variations to start you off. Listen to your favorite pop/rock records to learn even more.

1

2

3

4

5

## 16th note rock patterns

These work well with faster rock tunes that need a busy hi-hat. Play the hi-hat with both hands.

**6**

Pattern 6: A 4/4 measure with a hi-hat pattern of R L R L and a bass line of quarter notes.

**7**

Pattern 7: A 4/4 measure with a hi-hat pattern of R L R L and a bass line of eighth notes.

**8**

Pattern 8: A 4/4 measure with a hi-hat pattern of R L R L and a bass line of quarter notes with accents.

## Half-time feels

These are useful for creating rhythmic variety. Listen for a "half-time" feel in some of your favorite songs.

**9**

Pattern 9: A 4/4 measure with a half-time feel, featuring a hi-hat pattern of quarter notes and a bass line of quarter notes.

**10**

Pattern 10: A 4/4 measure with a half-time feel, featuring a hi-hat pattern of quarter notes and a bass line of quarter notes.